

## Mariia Vorobchuk mariakalytiuk888@gmail.com | +380 93 050 20 60 08.08.1998 | Kyiv, Ukraine | ORCID 0000-0002-4792-525X

A young scientist interested in art history and innovative technologies in graphic design. I apply the skills of associative creativity when generating project ideas in the field of graphic design. Always focused on goals and achieving success in a dynamic, fast-paced environment.

Education	<ul> <li>2021- Present - Kyiv National University of Technology and Design, (postgraduate studies)</li> <li>2017-2020 - Lutsk National Technical University (master's degree)</li> <li>2013-2017 - Volodymyr-Volyn Pedagogical College named after A. U. Krymskyi</li> </ul>
Scientific works	<ul> <li>Vorobchuk M. S., Pashkevych K. L. Typology of Coding Systems in Graphic Design. Art and design. 2022. Vol.17, No.1. pp. 20–29. https://doi.org/1 0.30857/2617- 0272.2022.1.2</li> <li>Vorobchuk M. S., Skliarenko N.V. Artistic language of coded information: the principles of visual communication signals design. New Design Ideas Vol.6, No.1, 2022, pp.40- 50.</li> <li>Vorobchuk-Kalytiuk M.S., Skliarenko N.V. Code as a means of creating an image in the design of visual communications. GRAIL OF SCIENCE, No.1, 2021, pp. 545- 547. https://doi.org/10.36074/grail-of- science.19.02.2021.116</li> <li>Kalytiuk M.S., Skliarenko N.V. Formy vizualizatsii kodovanoi informatsii. Les tendances actuelles de la mondialisation de la science mondiale: zbirnyk naukovykh paperiv «ΛΌΗΟΣ» z materialamy naukovoi konferentsii ta mizhnarodnoi praktyky. № 3, Monaco, 2020. pp. 106–107. https://doi.org/10.36074/03.04.2020.v3.33</li> </ul>

Skills	Windows, MS Office, PowerPoint, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects, Cinema 4d, 3d max, AutoCAD, CorelDraw, Adobe Lightroom, PRO100, Filmora, Cutting, Trello, Slack.
Experience	<ul> <li>Feb, 2021 - Assistant of the Department of Architecture, Construction and Design in Lutsk National Technical University</li> <li>Created effective curricula for design students, including graphic design.</li> <li>Contributed to the creation of an open and interactive learning environment for advanced learning.</li> <li>Worked with the team on research and development of new educational materials for students.</li> <li>Prepared and graded exam papers and assessed student performance, assignments, and class work.</li> <li>Led design and digital media clubs, providing students with more opportunities for learning and communication. Sep, 2018 - Jan, 2021 - Graphic designer Infostyle agency, Lutsk</li> <li>Creation of an attractive appearance of the product, preservation of its aesthetic and functional properties, correction of technical deficiencies (Adobe Illustrator, Adobe Photoshop).</li> <li>Development of corporate templates for presentations in PowerPoint. Layout of manuals in Adobe InDesign.</li> <li>She used various methods of technical design: color correction, layout, working with fonts, creating visual effects, etc.</li> <li>Design and layout of catalogs, booklets, brochures, leaflets, infographics, banners, etc.</li> </ul>
Volunteer	Sep, 2021 – Charitable organization «Drop of life»
experience	<ul> <li>Popularization of the donor movement in Volyn</li> <li>carrying out an information campaign with the aim of Promoting the active participation of the population in donating blood and its components</li> </ul>
Languages	<ul> <li>Ukrainian - native</li> <li>Poland language - intermediate</li> <li>English language - intermediate</li> </ul>