

NATALIIA SKLIARENKO

Doctor of Study of Art

Associate Professor

Doctor of Department of Architecture and Design

Faculty of Architecture, Construction and Design

Lutsk National Technical University



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Google Scholar <https://scholar.google.com.ua/citations?user=gT3wkp0AAAAJ&hl=uk>

Біографія

Nataliia Vladyslavivna Skliarenko was born on December 18, 1977 in the city of Lutsk, Volyn region, in a family of employees.

After graduating from school #9 in Lutsk in 1995, entered the Lutsk Industrial Institute and in 2000 completed a full course at the Lutsk State Technical University, received a full higher education in the specialty 8.020210 “Design” and obtained a master's qualification (master's degree with honors).

After graduating from the university in July 2000, worked as a laboratory technician at the Department of Instrumentation at Lutsk State Technical University, and part-time from September 2000 as an assistant at the Department of Design at Lutsk State Technical University.

From 2001 to 2004, studied at the graduate school of the Lviv Academy of Arts (from 2004 – the Lviv National Academy of Arts) on the specialty 17.00.06 “Decorative and Applied Art”. In 2006, defended the candidate's thesis on the specialty 17.00.06 “Decorative and Applied Art” (Diploma #035424 dated July 4, 2006).

From September 2005, continued her work at the Lutsk State Technical University as an assistant at the Department of Design. In June 2006, was transferred to the position of senior lecturer at the Department of Design at Lutsk State Technical University, and from September 2006 to 2018, to the position of associate professor at the Department of Design at Lutsk National Technical University (LNTU). In October 2007, was awarded the scientific title of Associate Professor of the Department of Design (certificate of Associate Professor 12DC #018296 dated October 24, 2007).

From 2019 to 2020, held the position of head of the Design Department of the National Technical University.

From 2020 to 2022, studied at the doctoral program of the Kyiv National University of

Technology and Design, specialty 022 “Design”. In September 2023, defended the thesis for the degree of Doctor of Study of Art in the specialty 17.00.07 “Design” (diploma DD # 013131 dated October 25, 2023).

Since 2019 – Member of the Union of Designers of Ukraine.

Since 2019 – Scientific Secretary of the Scientific and Methodical Commission 2 for Culture and Art (subsection 022 Design) of the higher education sector of the Scientific and Methodical Council of the Ministry of Education and Science of Ukraine.

From September 2022 to October 2023 – Associate Professor of the Department of Architecture and Design of the National Technical University.

Since October 2023 – Professor of the Department of Architecture and Design of the National Technical University of Ukraine.

Awards

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| 2023 | Gratitude of the Ministry of Education and Science of Ukraine |
| 2023 | Gratitude of the Volyn Regional State Administration |
| 2016, 2019, 2022 | Gratitude of the Lutsk National Technical University |
| 2011 | Gratitude of the Ministry of Education and Science, Youth and Sports of Ukraine |
| 2010 | Diploma of the Department of Education and Science of the Volyn Regional State Administration |
| 2007 | Gratitude of the Volyn Regional State Administration |

Education

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| 2023 | Received a scientific degree “Doctor of Art Study of Art”, Kyiv National University of Technologies and Design, Ukraine |
| 2020 – 2022 | Doctoral Studies, Kyiv National University of Technologies and Design, Ukraine |
| 2018 | Department of continuing education, Lutsk National Technical University, Cambridge English, Language Assessment, Ukraine |
| 2007 | Received a scientific title “Associate Professor of Department of Design”, Lutsk National Technical University, Ukraine |
| 2006 | Received a scientific degree “Candidate of Art Studies”, Lviv National Academy of Arts, Ukraine |
| 2001 – 2004 | Postgraduate Student, Lviv National Academy of Arts, Ukraine |
| 1995 – 2000 | MA, Master of Design, Lutsk State Technical University, Ukraine |

Work and teaching experience

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| 2023 – present | Professor of Department of Architecture and Design, LNTU, Ukraine <i>Courses: Color science, Visual communication in design,</i> |
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| | <i>Modelling of graphic design objects, Fundamentals of scientific research, Techniques of creative thinking, Composition and form formation</i> |
| 2022 – 2023 | Associate Professor of Department of Architecture and Design, LNTU, Ukraine |
| 2019 – 2020 | Head of Department of Design, LNTU, Ukraine |
| 2006 – 2019 | Associate Professor of Department of Design, LNTU, Ukraine |
| 2006 | Senior teacher of the Department of Design, Lutsk State Technical University, Ukraine |
| 2005 – 2006 | Assistant of the Department of Design, Lutsk State Technical University, Ukraine |

Experience in project activities

Research training

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| December, 2020 | Research training «International skills development (the webinar)» (Lublin, Poland) |
| February, 2020 | Academic Mobility for Training at the Lodz University of Technology, Faculty of Material Technologies and Textile Design (Poland) |

Grants and Research projects

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| 2022 | Research work «Design and development of advertising on transport», contract №1145 from 15.02.2022 |
| 2018–2020 | Research work «Design of educational space: theory, design methodology, ways of implementation» SB (0118U004484) |
| 2019 | Joint Partnership Project of Social Action «Multifunctional Space of Art-Relaxation “ART-TELL-iya”», supported by British Council, “Active Citizens” program |
| 2018 | SAIUP: Project of Social Action «Leaflet-calendar “Rules of Academic Integrity of a first-year student”» |

Public work and expert activity

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| 2019 – present | Member of the Union of Designers of Ukraine |
| 2019 – present | Scientific secretary of the Scientific and Methodological Commission for Culture and Art (subsection 022 Design) of the higher education sector of the Scientific and Methodological Council of the Ministry of Education and Culture of Ukraine |
| 2010 – present | Member of the National Expert Ceramological Council of the National Competition of publications on the topics of ceramology, pottery, ceramics “KeGoKe” |

Scientific interests

- Visual Communication Design;
- design concepts of sustainable development in the Visual Communications Design;
- Integrated Design in conditions of changes in the external environment;
- creative thinking techniques;

- temporality in design;
- scientific research in design;
- decorative and applied art of Volyn and Volyn Polissia;
- global and ethnonational aspects of design.