



## DUDKA ROKSOLANA

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### ARTIST'S STATEMENT:

*My research on meaning and roots of the ornaments, symbols and attributes acquired a new dimension thanks to implementation of digital technology. They became not only a tool for self-identification, but also for new ways of communication with the audience. I create interactive spaces by immersing us into the world of virtual reality and other digital formats, which stimulates us to reflect on the nature of being and the role of humanity in the universe. The art works intertwine simultaneously the simplicity and complexity of forms and images, which are filled with deeper senses and multilayered interpretations. The implementation of fairy tale variations with familiar images urges deep thinking about personal development and esthetic beauty of the surrounding world. I achieved the opportunity to create new visual and conceptual realities by virtue of modern technologies. This enables me to interpret in a new way the world I live in and the one I aspire to exist in.*

### ART PRACTICES:

- painting and ceramics (small plastic)
- projects in public space
- VR / AR. VIDEO ART
- installation

### BIOGRAPHICAL REFERENCE:

2006–2012 – Kyiv National University of Culture and Arts. Master's degree "Design" (Kyiv).  
2012–2016 – Kharkiv State Academy of Design and Arts. Postgraduate studies (Kharkiv).  
2013–2015 – Poltava National Technical University named after Yury Kondratyuk.  
Master of the Department of Fine Arts, Faculty of Architecture (Poltava).  
2019 – Defense of the Candidate's Thesis. Lviv Polytechnic National University (Lviv).  
2021 – Associate Professor of the Department of Design and Architecture. Lutsk National Technical University. (Lutsk, online).

### ACHIEVEMENT:

2017 – member of the National Union of Masters of Folk Art of Ukraine.  
2017 – laureate of the scholarship of the President of Ukraine (decorative painting).  
2018 – winner of the grant of the President of Ukraine to young artists.  
2019 – laureate of the scholarship of the President of Ukraine (decorative painting).  
2019 – laureate of the scholarship of the President of Ukraine (contemporary art).  
2019 – Doctor of Philosophy in Design, Candidate of Art Studies.  
2021 - laureate of the Ukrainian Cultural Foundation scholarship, grant holder.  
2021 - "Young Scientist of the Year". Council of Young Scientists under the Ministry of Education and Science of Ukraine.  
2023 - Goethe-Institut scholarship laureate, grant holder.  
2024 - laureate of the Ukrainian Cultural Foundation scholarship, grant holder.

Paintings are registered and are part of the Museum Fund of Ukraine.

The author's ceramics and paintings are in private collections in Ukraine, Poland, Lithuania, Spain, Australia, North Macedonia, France, China, Finland, Germany and South Korea.

## **PERSONAL PROJECTS:**

- "Fantastic decorative painting", Panas Myrny museum (Poltava, 2014).
- "Tree of Life", Literary and Memorial Museum of V.G. Korolenko (Poltava, 2016).
- "Fairytale world of Ukrainian folk decorative painting" (Klaipeda, Lithuania, 2017).
- "Folk. Traditional. Contemporary". National Museum of Ukrainian Folk Decorative Art (Kyiv, 2021).
- "Folk. Traditional. Contemporary". Poltava Art Museum (art gallery) named after M. Yaroshenko (Poltava, 2021).
- Project to support residents and guests of Poltava. A full-scale invasion. (series of author's banners and citylights, Poltava, 2022).
- "Dangerous" project (Mariupol, requiem). As part of the festival "Spassky Dvizh: "To Victory in the City" (Poltava, 2022).
- "Aves e ramagens". Project "Tile" (Cordova, Spain 2023).
- "White on White". Poltava Art Museum (Art Gallery) named after M. Yaroshenko (Poltava, 2024).
- "White on White". Wagabundo Underpass Contemporary art center (Ivano-Frankivsk, 2024).

## **GROUP PROJECTS:**

- "Show me Peace", Mriya Gallery (New York, United States, 2024).
- "Art Laboratory "Guilt and Shame" (Tbilisi, Georgia, 2024).
- "Resilience Formula" M17 Contemporary Art Center (Kyiv, 2024).
- "The Boundaries of Memory". Curator "Inter3Lab poltava" (Poltava, 2024).
- "ECHO" exhibition, part of "BLOOM" festival (Kyiv, 2024).
- "Bridge Delivery Residency". Street Art Festival (Iasi, Romania, 2024).
- KUT 772: Architectural and artistic research residence (Kharkiv and Ternopil regions, 2024).
- "Hataton 5.0: Heritage. Sustainability. Innovation" (online, 2024).
- Curator of the Bakota Hub 2024 art residency (Horaivka, Khmelnytskyi region, 2024).
- Artistic residence "Rethinking Reality" (Kosice, Slovakia, 2024).
- "Laboratory of Memorialization Practices" (online, 2024).
- "Infraculture" (Ivano-Frankivsk, 2024).
- "Art Laboratory "Guilt and Shame" (Germany, Berlin, 2024).
- "Polina Raiko's Seeds" (online, 2024).
- International residence "Cordoba ciudad de las ideas" (Cordoba, Spain, 2023).
- Residence for artists "BAKOTAHAB" (Horaivka village, Khmelnytskyi region, 2023).
- Transdisciplinary art residency "Post-truth? Counteraction to disinformation narratives" (Kyiv, 2023).
- Month of Ukraine in Europe. Carbon residence (UKRAiNATV, Krakow, Poland/ Villa Arson, Nice, France/ Noi Re-Creãm, Timisoara, Romania/ Stanytsia and New Synagogue, Žilina, Slovakia/ Kaņepes Kultūras centrs, Riga, Latvia 2023).
- Exhibition "Long Night". Center of Contemporary Art "Jump" (Poltava, 2023).
- International festival "OVNi – Objectif Vidéo Nice" (France, Nice, 2022).
- Pan-European Digital Art Fair "EDAF" (online 2022).
- "Khatathon 3.0 NFT Edition" (online, 2022).
- Exhibition "War". Center of Contemporary Art "Jump" (Poltava, 2022).
- International NFT project "Sunflower Chronicles" (online, 2022).
- "Vitality" / "VITALITÀ UKRAINA" (Verona, Italy 2022).
- PATCHLAB International Festival of Digital Artists (Krakow, 2022).
- "Digital Observatory", scientific residence (Ukraine and Great Britain online, 2021).
- International art competition "Limansky Zori". (Member of the jury, "painting" category, 2021).
- "Mariupol - a place with an identity", residence for artists (Mariupol, 2021).
- "Grounding", residence IZOLYATSIA (Soledar, Donetsk region, 2021).
- "Artistic interventions on Bakota" (Horaivka village, Kamianets-Podilskyi district, 2021).
- "Dreams and Actions" program from IREX and USAID (online, 2021).
- Festival of contemporary art "CONNECT" (Mykolaiv, 2021).
- "a: pART: Berlin-Poltava", an international project of contemporary art (Poltava, Berlin, 2020).
- "Tactical urbanism. Transformation of cities public spaces", Meetup evz (Lviv, 2020).
- "ARTEFACT, Chernobyl 33", international socio-cultural project (online, 2020).
- "Art weekend", arts festival, Museum of Local History named after V. Krychevskyi (Poltava, 2020).
- "One Day After...", Museum of the History of the City of Kyiv (Kyiv, 2020).
- "Creative youth will change Ukraine", B. Havrylyshyn family foundation (online, 2020).
- "Immunitet", the Korsakiv Museum of Modern Ukraine Art (Lutsk, 2020).
- "D.O.M.48.24.", Residence for artists (Ivano-Frankivsk, 2020).
- "Museum in the vanguard of social changes", Ideaton (Kherson, 2020).
- "Pet art world touring exhibition", international exhibition project (China, Shenzhen, 2020).